

Skyline Theatre Company Presents:

*Little Women
the Broadway Musical*

October 7-10, 2021



Little Women
the Broadway Musical

Book by Allan Knee
Lyrics by Mindi Dickstein
Music by Jason Howland

This performance will have one 15 minute intermission.

Director

Sam Scalamoni

Company Manager

Stephanie Simmons Neal

Production Stage Manager

Michaela Craver

Music Director

Fernanda Douglas

Lighting Designer

Miru Kim

Scenic Designer

Joe Napolitano

Costume Designer

Jess McGovern

Choreographer

Elyse Neidree

Assistant Stage Manager /**Props Artisan**

Elizabeth Robbins

Master Electrician

Graham Frye

CAST**Jo March**

Tori Palin

Professor Bhaer

David Couter

Amy March / Troll

Olivia Clavel-Davis

Meg March / Clarissa

Kristen Brown

Beth March / Rodrigo II

Katie Elman

Marmee March / Hag

Emmanuele Zeesman

Mr. Laurence / The Knight

Greg Schweers

Laurie Laurence / Rodrigo

Christian Heinemann

Aunt March / Mrs. Kirk

Sue Boland

Mr. John Brooke /**Sir Braxton Prendergast**

Tyler Brian Miranda

MUSICIANS**Violin**

Jordan Lee

Trumpet

Kate Amrine

Percussion

Shelby Blezinger-McCay

Song List

Act 1

An Operatic Tragedy – Jo, Clarissa, Braxton, Rodrigo

Better – Jo

Our Finest Dreams – Jo, Meg, Beth, Amy

Here Alone – Marmee

Could You – Aunt March, Jo

Delighted – Marmee, Meg, Jo, Beth

Take A Chance On Me – Laurie

Take A Chance – Transition – Laurie

Better – Reprise – Jo

Off To Massachusetts – Beth, Mr. Laurence

Five Forever – Jo, Laurie, Amy, Meg, Beth

More Than I Am – Mr. Brooke, Meg

Take A Chance – Reprise – Laurie

Astonishing – Jo

Act 2

The Weekly Volcano Press – Jo, Braxton, Clarissa, Rodrigo, Hag, Troll,

Knight, Rodrigo 2, Mrs. Kirk, Professor Bhaer

Off To Massachusetts – Reprise – Mr. Laurence, Beth, Marmee, Meg, Mr. Brooke

How I Am – Professor Bhaer

Some Things Are Meant To Be – Jo, Beth

The Most Amazing Thing – Amy, Laurie

Days of Plenty – Marmee

The Fire Within Me – Jo

Small Umbrella In The Rain – Professor Bhaer, Jo

Volcano – Reprise – Jo

Bios

Tori Palin (Jo March) is thrilled to be returning to Skyline this fall for Little Women. Before the COVID 19 shutdown, Tori was a part of the 20th Anniversary International/National Tour of RENT. Following the run of Little Women, Tori is excited to dive into her next project, Barry Manilow's musical Harmony in association with the National Yiddish Theatre Folksbiene. Tori would like to thank the amazing creative team, cast and crew for this enriching experience. She would also like to thank her friends, family and SW Artists for their constant love and support. Tori is eager to share this beautiful and timeless story of Little Women that will surely captivate audiences young and old alike.

David Couter (Professor Bhaer) is excited to join this awesome team on such a classic story. Some favorite credits include: Lucius/Demetrius in *Titus Andronicus* (Rose Playhouse London), Peter in *Comfort* (Lincoln Center) and Alex in *Caddywhompus* (Fringe NYC). He received a BFA in Theatre from the University of Memphis. For Kelly. *Smile. Skip. Laugh.* www.davidcouter.com

Olivia Clavel-Davis (Amy March / Troll) makes her Skyline debut having recently worked in the ER! Local credits include *Elf the Musical*, *All Shook Up*, and *A Chorus Line*. Olivia's choreography productions include *Young Frankenstein*, *In the Heights*, and most recently *Pippin*. She resides just outside Washington, D.C. where she both performs and works for Johns Hopkins Medicine. Love to her parents, incredible family, Andrew, and coach Michele McConnell! Instagram @oliviacleavel_davis

Kristen Brown (Meg March / Clarissa) is thrilled to be part of Skyline Theatre Company's return to the stage! Favorite theatre credits: *Chasing Rainbows: The Road to Oz* (Paper Mill Playhouse), *42nd Street*; *Mamma Mia!* (The Palace Theatre NH), *The Light Princess*; *Honky Tonk Angels* (Summer Theatre of New Canaan), *Into the Woods*; *Berlin To Broadway* (SU). BFA Musical Theatre Syracuse University. KristenGraceBrown.com. IG: @Kriistengrace.

Katie Elman (Beth March / Rodrigo II) is overjoyed to be reprising one of her favorite roles with Skyline Theatre Company! Recent credits include: Off-Broadway: THE OFFICE! A MUSICAL PARODY (*Angela & Others*), Regional: Goodspeed Musicals – THE PROXY MARRIAGE (*Gillian*), Planet Connections Theatre Festivity – BROKEN GLASS (*Narrator*), Peregrine Theatre Ensemble – CABARET (*Lulu*), Capital Classics Theatre Company – PERICLES (*Marina*), Woodminster Amphitheater – SHREK (*Sugarplum Fairy*). BFA Musical Theatre from The Hartt School. Find her at www.katieelman.com or @katie_elman. Endless gratitude for her family and the whole team at Skyline!

Bios Cont'd

Emmanuelle Zeesman (Marmee March / Hag) is thrilled to be making her Skyline Theatre debut in this incredible show! Favorite National Tours/ Off-Broadway credits: *Mrs. DuMaurier* in "Finding Neverland," *Aunt Em/us Wicked Witch* in Andrew Lloyd Webber's "The Wizard of Oz," *Fosca* in "Passion," *Adelaide* in "Guys and Dolls," five seasons with Symphony Orchestras across four continents and *Mrs. Johnstone* in "Blood Brothers" (CCC Best Actress Award). Thank you to Sam Scalamoni and the entire creative team for the opportunity to play this dream role! Love to my Canadian, American and Mexican families. Don't miss Emmanuelle in the 20th anniversary tour of Hairspray! Follow her @emmanuellezeesman

Greg Schweers (Mr. Laurence / The Knight) is happy to be back with Sam and the Skyline team having played the title role of iconic football coach Vince Lombardi in the 2019 Skyline production of Lombardi. Favorite theatre credits include John Adams in 1776, Scrooge, Moonface in Anything Goes, Sergeant Toomey in Biloxi Blues and the father role in the NYC Off Broadway comedy, Daddy Issues. He is slated to play the fiancée of television star, Joyce DeWitt in May, 2022 in a new comedy at the Hunterdon Hills Playhouse. On television, Greg played the affable doorman in Law and Order SVU, lead role of GM Founder Billy Durant in a miniseries for The History Channel, The Cars That Made America and boss role opposite star Chinese actress MiYang in the HBO miniseries, The Negotiator. He has done several television commercials, most recently talking about his benefits in a Medicaid commercial. He appears as a very creepy night manager in the soon to be released horror feature thriller, Night at the Eagle Inn, which premieres in October. Greg is a retired Prosecuting Attorney. As always, love to Sonia and Sofia.

Christian Heinemann (Laurie Laurence / Rodrigo) is thrilled to be making his post-COVID return to theatre with *Little Women*. He is a recent graduate of Otterbein University. Previous credits include Crutchie in *Newsies* (Woodstock Playhouse), as well as Mary Sunshine in *Chicago* and Tobias in *Sweeney Todd* (Otterbein). He would like to thank his family and friends for their love and support, and also the cast, crew, and team at Skyline for making live theatre happen again! Insta/twitter: @thechristianh

Susan EV Boland (Aunt March / Mrs. Kirk) is elated to be "home" again with the March family. This is Sue's 7th production for Skyline in a career that has spanned over 50 years, 105 professional productions and 1400 performances, *Cabaret*, *Funny Girl*, *Barefoot in the Park* and *Man of La Mancha* (all Skyline Productions) are some of her favorites. Thank you, Sam for bringing this Jersey Girl home again and trusting her with two delightful roles. Enjoy the show (and the show within a show) and the opportunity to get to know the March ladies.

Bios Cont'd

Tyler Miranda (Mr. John Brooke / Sir Braxton Prendergast) has always had a special place in his heart for this coming-of-age story ever since he first stepped into the shoes of John Brooke in 2014. He is blessed to be part of this show once again, alongside his mega talented cast and crew. It's productions like these that cement the fact that musical theatre is his life's passion. Past credits include: Jean Valjean (2017) in Advanced Theatre Intensive's "Les Misérables," Tony (2017) in Rockland Community College's "West Side Story," and Eddie (2021) in Theatre Workshop Nantucket's "Mamma Mia." Thank you to all who have supported him on his theatrical adventures! Enjoy the show!

CREATIVE TEAM AND STAFF BIOS

Sam Scalamoni (Director) is a founding member and serves as Artistic Director of Skyline Theatre Company where he has directed many productions including *Man of La Mancha*, *They're Playing Our Song*, *Barnum*, *The 39 Steps*, *Funny Girl*, *Our Town*, *This Wonderful Life*, *Dreamgirls* and many others. He is the director of the critically acclaimed National Tour of *Elf the Musical* which had thirteen companies tour the US across seven years from 2012 through 2018! Currently in development is a new musical, *A Thousand Faces*, based on the life of film legend Lon Chaney, *Unbelievable*, about baseball legend Jackie Mitchell and a stage adaptation of the MGM musical *Summer Stock*.

Sam has also directed the national tours of *Elf on A Shelf; A Christmas Musical*, the new musical *Noel* with book by best-selling author of the Artemis Fowl book series, Eoin Colfer, *Nickelodeon's Storytime Live!* which broke box office records at Radio City Music Hall and *The Gazillion Bubble Show*. Sam continues to serve as the Associate Director of *Disney's Beauty and the Beast* for Disney Theatrical Group, which he supervised during its Broadway run and has mounted multiple companies worldwide, most recently in Shanghai, China and a new UK tour in 2022. He directed *Les Misérables* winning the SALT Award for Best Director of a Musical along with Best Musical of the Year and the Broadway World Award for Best Director of a Play for Agatha Christie's *An Unexpected Guest*, both at Cortland Repertory Theatre. Sam's direction of original works include the two original incarnations of Alan Menken's Broadway musical *Leap of Faith* in workshop, the original developmental workshop of *Mulan Jr.* for Disney Theatrical Productions, a workshop presentation of *Sense and Sensibility* at Playwrights Horizons, workshops of the musical *At the Back of the North Wind* at the National Arts Club and The Village Theatre, a workshop of *The New Picasso* at New World Stages, *Treaty 321!* at the Lucille Lortel, and *Fidelity Futurestage* at New World Stages for Richard Frankel Productions.

Bios Cont'd

Michaela Craver (Production Stage Manager) is a recent graduate of James Madison University where she received her BA in Theatre with a minor in Anthropology. Past stage management credits include: *Vinegar Tom*, *American Idiot*, *The Moors*, *Death and the Maiden*, and *Blood Run*. Many thanks to Skyline for the opportunity to create again and much love to Mom, Dad, and Allegra. www.michaellacraver.wix.com

Elizabeth Robbins (Assistant Stage Manager) (she/her) is a Brooklyn-based actor/educator/stage manager. Past stage management credits include: *Rituals for a New Future*, *Marjorie Prime*, *ESCAPE! Cold Feet*, and *Marat/Sade* at the NYU Experimental Theater Wing; *When You Were Small* at the Ensemble Studio Theater; *Little Mermaid Jr.* and *Bye Bye Birdie* at Children's Theater of Madison. She is also the co-founder of Inkblot Theater Co., whose production of her radio adaptation of *Anne of Green Gables* is available on Spotify and Apple Podcasts. www.elizabethmrobbins.com

Fernanda Douglas (Music Director) is a music director and composer from Santa Barbara, CA. She is an associate voice coach with Broadway vocal supervisor, Liz Caplan, and serves as the Secretary of The Dream Unfinished, NYC's activist orchestra. The last show Fernanda worked on before the shutdown was "The Unknown Soldier" at Playwright's Horizons and the last show she saw was the brilliant revival of "Company". She is grateful to be collaborating with Skyline again. Fernanda is an active member of the BMI Musical Theatre Workshop and an alumna of Columbia University.

Elyse Neidree (Choreographer) is very excited to be making her solo choreographic debut with Skyline Theater company and *Little Women!* When she isn't choreographing, Elyse still loves to perform. Some favorite credits include: *King Kong Broadway* (swing), *Elf The Musical National Tour* (Swing/ Dance Captain), *Seven Brides for Seven Brothers* (Martha). Elyse has also dabbled in commercials and television. Her most recent TV appearance will be in the upcoming season of *The Marvelous Mrs. Maisel*. Welcome back to live theater and enjoy the show!

Miru Kim (Lighting Designer) is a NJ/NY based lighting designer for theatre. She holds a BFA in Production and Design from Montclair State University. *Little Women* is her second show at Skyline theatre, and she is thrilled to be a part of the show.

Joseph Napolitano (Scenic Designer) is a scenic designer and educator based in New York City. He has worked on Broadway, off-broadway, across the U.S. and internationally. josephnapolitano.com

Bios Cont'd

Jess McGovern (Costume Designer) is thrilled to return home to New Jersey to design her first show post-pandemic! After graduating from Penn State University with her BFA in Costume Design, she worked for three years designing costumes in the San Francisco Bay Area. Favorite credits include *Three Days of Rain* (Designer, Dragon Theatre Productions), *A History of Freaks* (Designer, Playground Theatre Festival), *Hamlet* (ACD, San Francisco Shakespeare Festival) and *Singin in the Rain* (ACD, Broadway by the Bay). Many thanks to Mom and Dad for everything!

Thanks

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